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ST. LOUIS

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VARIATIONS.
LUCIA DI LAMMERMOOR.

Italy No 1.

Secondo.

C.T. BRUNNER.

Moderato.

Introduzione.

p *sf* *p*

f *sf* *p* *cres.*

sf *sf* *ritard.*

Allegro Moderato.

TEMA.

p *f*

mf *dim.*

cres.

VARIATIONS.
LUCIA DI LAMMERMOOR.

3

Italy No 1.

Primo.

C.T. BRUNNER.

Introduzione. Moderato.

8va

p f p

f p cres.

ritard. ritard.

Allegretto Moderato.

TEMA.

p f

mf

dim sf f

Secondo.

Var.1

Musical score for Variation 1, measures 1-12. The piece is in common time (C). The first system consists of two staves: the upper staff is in bass clef and contains a series of chords, while the lower staff is in bass clef and contains a melodic line with triplets. Dynamics include *p* (piano) and *f* (forte). The second system continues the melodic line in the lower staff, with a crescendo marking (*cres.*) at the end. The third system features a treble clef on the upper staff, which plays a complex melodic line with many beamed sixteenth notes, while the lower staff continues the bass line.

Var.2

Musical score for Variation 2, measures 13-24. The first system (measures 13-16) features a treble clef on the upper staff with a complex melodic line and a bass line in the lower staff. Dynamics include *f* (forte). The second system (measures 17-20) continues the melodic line in the upper staff, with a crescendo marking (*cres.*) at the end. The third system (measures 21-24) features a treble clef on the upper staff with a complex melodic line and a bass line in the lower staff. Dynamics include *p* (piano) and *f* (forte). The fourth system (measures 25-28) continues the melodic line in the upper staff, with a crescendo marking (*cres.*) at the end. The fifth system (measures 29-32) features a treble clef on the upper staff with a complex melodic line and a bass line in the lower staff. Dynamics include *f* (forte) and *sf* (sforzando).

8va

Primo.

5

Var 1.

p

f

p

cres.

sf

f

8va

Var 2.

f

p

f

6

Poco Lento.

Secondo.

Var. 3.

Musical score for Variation 3, 'Poco Lento'. The score is written for two staves (treble and bass clef) and includes dynamic markings *p* (piano), *f* (forte), and *sf* (sforzando). The tempo is marked 'Poco Lento' and the section is labeled 'Secondo'. The music features a series of chords and melodic lines, with a key signature of one sharp (F#).

Allegro vivo.

FINALE.
Var. 4.

Musical score for Variation 4, 'Allegro vivo'. The score is written for two staves (treble and bass clef) and includes dynamic markings *p* (piano) and *f* (forte). The tempo is marked 'Allegro vivo' and the section is labeled 'FINALE'. The music features a series of chords and melodic lines, with a key signature of one sharp (F#). The score is divided into two systems, each with two staves.

8va
Poco Lento.

Var. 3.

Measures 1-7 of Variation 3. Treble staff includes fingerings 2, 3, 2, 1, 2, 2, 2, 2, 3, 2, 1. Bass staff includes fingerings 2, 1, 2, 3, 1, 2, 2, 2, 1, 2, 3. Dynamics include *p* and *f*.

Measures 8-14 of Variation 3. Treble staff includes fingerings 2, 2, 2, 2, 2, 2, 3, 3, 2, 1, 3, 2, 1, 4. Bass staff includes fingerings 2, 1, 2, 1, 1, 2, 3, 1, 2, 3, 1, 2, 3. Dynamics include *f* and *sf*.

Measures 15-22 of Variation 3. Treble staff includes fingerings 1, 3, 2, 1, 2, 3, 2, 2, 2, 2, 2. Bass staff includes fingerings 1, 2, 3, 1, 2, 3. Dynamics include *p* and *f*.

FINALE.

Allegro vivo.

Var. 4.

Measures 1-4 of Variation 4. Treble staff includes fingerings 1, 2, 1, 2, 1, 2, 1, 2. Bass staff includes fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics include *p*.

Measures 5-8 of Variation 4. Treble staff includes fingerings 1, 2, 1, 2, 1, 2, 1, 2. Bass staff includes fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics include *p*.

Measures 9-12 of Variation 4. Treble staff includes fingerings 1, 2, 1, 2, 1, 2, 1, 2. Bass staff includes fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics include *p* and *dolce*.

Measures 13-16 of Variation 4. Treble staff includes fingerings 2, 1, 1, 2, 1, 2, 1, 2. Bass staff includes fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics include *p*.

Secondo.

Handwritten musical score for piano, labeled "Secondo." and "Fine." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *Ped.* (pedal). The score also features articulation marks like slurs and accents, as well as fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a "Fine." marking and an asterisk (*). The tempo or metronome marking at the bottom left is 250 = 8.

250 = 8

8va

2 1

f

2 3

2 3

2 1

2 3

9

ff

4

1 2 1 2 3 4

p

1 2 3 4

Ped.

1 2 3 4

Fine

350 = 8